





I WAS INTRIGUED BY DARK AND SINISTER
WAYS OF SELF-HARMING AS A FORM OF
COMMUNICATION, AND THIS FASCINATION
TRIGGERED A STARTING POINT IN ME.

BY GLORIFYING THIS TOPIC, I REMOVED
THE SUBJECT FROM ITS
CONTEMPORARY CRUEL REALITY
AND TRANSFORMED IT INTO A SURREAL
SAD PARADE.

SEARCHING FOR EXISTENCE, SLICING
INTO SKIN, OUR VEINS ARE
REPRESENTED AND TRANSLATED ONTO
PRINTED TEXTILES WITH A WOOD
GRAIN TEXTURE.

THE COLLECTION RESULTED IN
GARMENTS WITH STRONG
ARCHITECTURAL LINES WITH A
COMPLEX CHARACTER.

VOLUMES ARE CREATED HANGING DOWN
FROM THE SHOULDER, REACHING NO
FURTHER THAN THE HIP.

KEY ITEMS ARE SKIN-TIGHT TROUSERS
BOUND AROUND THE LEGS WITH
CORRESPONDING HARNESSES WRAPPED
ROUND THE BODY.

THE MATERIALS PRESENTED ARE RAW,
MATT AND DUSTY IN CONTRAST WITH
SMOOTH AND SHINY METALLIC
SURFACES.

THEY ARE OFFERED IN A PALETTE OF
BLACKS AND GREYS TO REINFORCE A
DARK AND HEAVY ASPECT. NUDES
REPRESENT REALITY AND PURITY, BLUE
AND GREY METALLIC SURFACES REVEAL
A SAD, YET GLORIFYING COLDNESS, AND
A SUPRISING BRIGHT VIOLET
CREATES TENSION AND HOLDS
ATTENTION.

I FIND MYSELF IN SURREALISM,
ARCHITECTURE, SARCASM,
TRANSFORMATION AND WITH THIS
I REFORM CONTEMPORARY SITUATIONS
IN SEARCH OF POSITIVITY.

NICK ROSENBOOM COLLECTION 2011 SAD PARADE

AFTER COMPLETING HIS BACHELOR
DEGREE IN FASHION DESIGN AT ARTEZ IN
2005 NICK ROSENBOOM GAINED THREE
YEARS OF PROFESSIONAL EXPERIENCE
WORKING IN THE INTERNATIONAL FIELD
AS AN ASSISTANT DESIGNER FOR
ROBERTO CAVALLI AND GUESS?

DEDICATED TO FURTHER CHALLENGE HIS
CREATIVITY, HE APPLIED TO THE ARTEZ
FASHION MASTERS.

WWW.NICKROSENBOOM.COM
NICKROSENBOOM@HOTMAIL.COM
0031 (0)6 45 42 89 73

PHOTOGRAPHY LOUISE TE POELE
HAIR & MAKE UP YANA TOATUBUN
MODEL ELLIS AT ANKA MODELS