











AFTER COMPLETING HIS BACHELOR DEGREE IN FASHION DESIGN AT ARTEZ IN 2005 NICK ROSENBOOM GAINED THREE YEARS OF PROFESSIONAL EXPERIENCE WORKING IN THE INTERNATIONAL FIELD

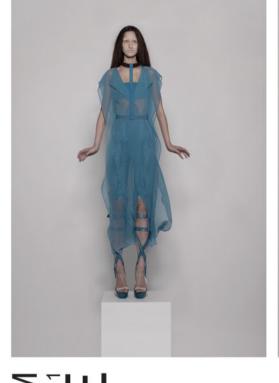
DEDICATED TO FURTHER CHALLENGE HIS CREATIVITY, HE APPLIED TO THE ARTEZ FASHION MASTERS.

AS AN ASSISTANT DESIGNER FOR

ROBERTO CAVALLI AND GUESS?

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PHOTOGRAPHY LOUISE TE POELE HAIR & MAKE UP YANA TOATUBUN MODEL ELLIS AT ANKA MODELS



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KEY ITEMS ARE SKIN-TIGHT TROUSERS **BOUND AROUND THE LEGS WITH** COMMUNICATION, AND THIS FASCINATION CORRESPONDING HARNESSES WRAPPED ROUND THE BODY.

THE MATERIALS PRESENTED ARE RAW, MATT AND DUSTY IN CONTRAST WITH SMOOTH AND SHINY METALLIC SURFACES.

THEY ARE OFFERED IN A PALETTE OF BLACKS AND GREYS TO REINFORCE A DARK AND HEAVY ASPECT. NUDES REPRESENT REALITY AND PURITY, BLUE AND GREY METALLIC SURFACES REVEAL A SAD, YET GLORIFYING COLDNESS, AND A SUPRISING BRIGHT VIOLET **CREATES TENSION AND HOLDS** ATTENTION.

I FIND MYSELF IN SURREALISM, ARCHITECTURE, SARCASM, TRANSFORMATION AND WITH THIS I REFORM CONTEMPORARY SITUATIONS IN SEARCH OF POSITIVITY.



WAYS OF SELF-HARMING AS A FORM OF TRIGGERED A STARTING POINT IN ME.

BY GLORIFYING THIS TOPIC, I REMOVED THE SUBJECT FROM ITS CONTEMPORARY CRUEL REALITY AND TRANSFORMED IT INTO A SURREAL SAD PARADE.

SEARCHING FOR EXISTENCE, SLICING INTO SKIN, OUR VEINS ARE REPRESENTED AND TRANSLATED ONTO PRINTED TEXTILES WITH A WOOD GRAIN TEXTURE.

> THE COLLECTION RESULTED IN **GARMENTS WITH STRONG** ARCHITECTURAL LINES WITH A COMPLEX CHARACTER.

**VOLUMES ARE CREATED HANGING DOWN** FROM THE SHOULDER, REACHING NO FURTHER THAN THE HIP.